

JILLIAN LINTON

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STAGE COMBATANT

Romeo and Juliet	Balthasar	Staff	Houston Shakes Choreo: Adam Noble
Romeo and Juliet	Ensemble^	Found Objects	The Classic Theatre Choreo: Nick Lawson
Romeo and Juliet	Benvolio^	Unarmed/Knife	BTTC Choreo: Riley Wesson
			^ <i>Fight Captain</i>

FIGHT CHOREOGRAPHY

The Survivors	Unarmed	Texas State University	Dir. Jerry Ruiz
Picnic	Unarmed	The Wimberly Players	Dir. Tracy Arnold
Beauty and the Beast Jr.	Unarmed/Knife	Playhouse 2000	Dir. Sarah Distel
A Game	Unarmed/Found Object	Texas State University	Dir. Nate Nelson

SAFD CERTIFICATIONS

WEAPON	TEACHER	FIGHT MASTER	YEAR
Unarmed*	Adam Noble	Ian Rose	2024
Broadsword*	Adam Noble	Ian Rose	2024
Single Sword*	Adam Noble	Christina Traister	2025
Rapier and Dagger*	Adam Noble	Christina Traister	2025

**Recommended Pass*

TEACHING EXPERIENCE

Teaching Assistant			Texas Stage Combat Intensive (August 2025)
Teaching Assistant	Adam Noble	Single Sword	University of Houston (Spring 2025)
Teaching Assistant	Adam Noble	Unarmed	University of Houston (Fall 2024)

Teaching Assistant	Tobie Minor	Single Sword	Texas State University (Spring 2019)
Teaching Assistant	Tobie Minor	Unarmed	Texas State University (Fall 2018-Spring 2019)

TRAINING AND EDUCATION

Texas State University – Bachelor of Fine Arts, Performance and Production, Acting Emphasis (Class of 2019)

- Unarmed Stage Combat Class – Taught by Tobie Minor (Fall 2017)
- Single Sword Stage Combat Class – Taught by Tobie Minor (Spring 2018)
- Stick Stage Combat Class (Quarterstaff, Irish Shillelagh, Arnis) – Taught by Tobie Minor (Fall 2018)

University of Houston — Master of Fine Arts, Acting (Class of 2025)

- Unarmed Stage Combat Class — Taught by Adam Noble (Fall 2023-Spring 2024)
- Broadsword Stage Combat Class — Taught by Adam Noble, assisted by Robby Matlock (Spring 2024)
- Single Sword Stage Combat Class — Taught by Adam Noble (Spring 2025)
- Rapier and Dagger Stage Combat Class — Taught by Adam Noble (Spring 2025)

Texas Stage Combat Intensive, August 30-31 2025

- **Intensive (as Teaching Assistant):** *Vocal Combat* with Tobie Minor
- **Workshops (as Teaching Assistant):**
 - *Geometric Strangulation* (Unarmed) with Daniel Savage
 - *Unarmed in the Round* with A Ray
 - *Armbar Orientation* (Unarmed) with Daniel Savage
 - *Adapting Mair Quarterstaff for Stage* with Brandon Sterrett
- **Workshops Attended (not as Teaching Assistant):**
 - *Fight Like a Pharaoh* (Khopesh) with Da'Mon Stith
 - *Standing Underhook* (Unarmed) with Daniel Savage

Capital Combat , June 7-8 2025

- **Intensive:** *Violent Intimacy* (Single Sword and Rapier & Dagger) with Sam Kaufman
- **Workshops:**
 - *Fight Like Wednesday* (Single Sword) with Skye Bronfenbrenner
 - *Rapid Fire Rapier & Dagger* with Pat Kelly
 - *Sword & Shield Tactics* with D Granke
 - *Grappling* (Unarmed) with D Granke
 - *Double Sword and Spear* with Leraldo Anzaldúa

Texas Stage Combat Intensive, Sept. 2-3 2023

- **Intensive:** *IP2 Broadsword* (Broadsword) with Pat Kelly and Adam Noble
- **Workshops:**
 - *Fight or Fuck* (Intimacy and Unarmed) with Sam Kaufman
 - *HAMA* with Da'Mon Stith
 - *Developing Reaction Time* (Unarmed) with Pat Kelly
 - *Rapier and Dagger* with Mark Guinn
 - *Knife Drills* with Mark Guinn
 - *The Five Pillars* (Unarmed) with Pat Kelly

Texas Stage Combat Intensive, Sept. 3-4 2022

- **Intensive:** *Acting the Fight* (Unarmed and Knife) with Christina Traister
- **Workshops:**
 - *Sword and Shield* with Paul Pharris
 - *Comedy v Tragedy* (Unarmed) with Jack Young
 - *Wirework* with Nate Mitchell
 - *Captain America's Mighty Shield* (Shield) with H. Russ Brown
 - *The Professional* (Knife) with Adam Noble
 - *Nerf Knife* (Pool Noodle Knife) with Christina Traister

Intimacy Directors International Actor/Director Workshop (One day workshop, Fall 2018)

- Sponsored by Violent Crown, Taught by Adam Noble