JILLIAN LINTON

jillianlinton.com / 281-728-9966 / jill.linton@gmail.com

Height: 5' 4"Vocal Range: E3 to C6Eyes: HazelWeight: 115 lb.Union-Status: Non-unionHair: Brunette

PLAYS (SELECTED CREDITS)

THE STRANGER* Enid Bradshaw Unity Theatre

IT'S A WONDERFUL LIFE: Mary/Young Mary Stages Repertory Theatre

A LIVE RADIO PLAY*

A MIDSUMMER NIGHT'S DREAM Hermia Houston Shakespeare Festival

BY THE WAY, MEET VERA STARK Gloria Mitchell Quintero Theatre
BAREFOOT IN THE PARK Corie Bratter The Players Theatre
NOISES OFF Brooke/Vicki The Players Theatre

ALL MY SONS Lydia Lubey Studio 208
THE CIRCADIAN PROJECT** Mandi Studio 208
JULIUS CAESAR Decius Studio 208

ROMEO AND JULIET Ensemble/Fight Captain Classic Theatre of San Antonio

THE MOORS Marjory/Mallory Quintero Theatre

MUSICALS (SELECTED CREDITS)

URINETOWN Hope Cladwell Quintero Theatre
FOOTLOOSE Ariel The Plaza Theatre
ALICE IN WONDERLAND Alice Unity Theatre
EVIL DEAD: THE MUSICAL Linda Encore Players

* Upcoming ** World Premiere

DIRECTORS (SELECTED): Derek Charles Livingston, Sophia Watt, Shawanna Renee Rivon, Amelia Fischer, Jack Young, Ruddy Cravens, Stefan Espinosa, Kate Revnell Smith, Joe Goscinski

TRAINING

MFA in Acting

BFA in Theatre Performance

University of Houston
Texas State University

Acting: Jack Young, Bradley Atuba, Michael Costello, Nick Lawson

Suzuki:Jack Young, Adam NobleMovement/Stage Combat:Adam Noble, Tobie Minor

Voice: Jim Johnson, Vivian Majkowski, Marqui Maresca

Speech: Molly Wetzel

SPECIAL SKILLS

- >Music Singing (Musical Theatre, Rock, Pop, Country), Basic Piano, Basic Guitar
- >Dance Tap, Jazz, Ballet, Two Step
- >Stage Combat SAFD Recommended Pass in Unarmed, Broadsword, Rapier & Dagger, and Single Sword, Basic Training in Quarterstaff, Irish Shillelagh, Knife and Arnis
- >Accents RP, Cockney, Estuary, Southern, Gen-Am, Transatlantic, New York, French, Northern Irish, Ukrainian
- >Other Juggling, Recreational Ping Pong, Horseback Riding, Recreational Softball, Competitive Swimming, Texas Driver's License, Passport